

Nanopublication – Digital Image Documentation – aqc0811_img_full_2458x3277_webp

by Arnaud Quercy · B Major – Research on Harmony – Variation 7 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0811_IMG_FULL_2458X3277_WEBP

Per MMIDS-DIG-2025 ^[1], WebP image (2458x3277 px, 610050 bytes) with SHA-256 185717fc339e-b4a970aaed-c3a285446e275fcd6e0f4c0b9f232c9b271d6588ba documents artwork B Major – Research on Harmony – Variation 7 (AQC0811) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0811_img_full_2458x3277_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 2458x3277 px. Physical specifications per ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2025). B Major – Research on Harmony – Variation 7 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0811.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2025). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2025/12/AQC0811-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2025/12/AQC0811-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2025/12/AQC0811-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0811.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- B Major chord
- synesthetic art
- harmonic color relationships
- yellow-green watercolor
- musical visualization
- Synesthetic Explorations
- contemporary watercolor painting

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

20dbb4348ff54bcd87a2862e32ff6ef03f5c423f70c055b0237c655abdfadbd3

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0007
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Version	1
Published	2026-02-03

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