

Nanopublication – Digital Image Documentation –
aqc0812_img_full_2353x3138_webp

by Arnaud Quercy · B Major – Research on Harmony – Variation 5 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQc0812_img_full_2353x3138_webp

Digital image asset
aqc0812_img_full_2353x3138_webp documents art-
work B Major – Research on Harmony – Variation
5 (AQc0812) ^[1] by Arnaud Quercy ^[2]. Technical
specifications per MMIDS-DIG-2025 ^[3]: resolu-
tion 2353x3138 px, WebP format, 876712 bytes,
SHA-256: 99c48d716e257e621ef5ed1ad-
d081aeeac74b8efdc382cc678d29bca22898b5c. De-
ployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive vari-
ants (300w, 600w, 1000w, social, thumbnail
300px, thumbnail 150px) plus archival JPEG
generated from source resolution 2353x3138 px.
Physical artwork specifications documented in
^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2025). B Major – Research on Harmony –
Variation 5 – Catalogue Raisonné. [https://
arnaudquercy.art/en/catalogue-raisonne/AQC0812.html](https://arnaudquercy.art/en/catalogue-raisonne/AQC0812.html)

[2] Quercy, A. (2025). ORCID [https://orcid.org/
0009-0000-2662-7790](https://orcid.org/0009-0000-2662-7790)

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image
Documentation Standard. [https://multimodal.institute/en/
publications/2025/11/mmids2025dig-digital-image-
documentation-standard-dft.html](https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html)

[4] Quercy, A. (2026). Physical Specifications – Nanopub.
HTML: [https://multimodal.institute/en/nanopubs/2026/02/
AQc0812-physical-specifications.html](https://multimodal.institute/en/nanopubs/2026/02/AQC0812-physical-specifications.html) PDF: [https://
multimodal.institute/en/nanopubs/2026/02/AQC0812-
physical-specifications.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0812-physical-specifications.pdf)

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and
Educational Reproduction Standard. [https://
multimodal.institute/en/publications/2025/11/
mmids2025cpy-copyright-and-educational-reproduction-
standard-dfx.html](https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html)

[6] Quercy, A. Computational Image Analysis – AQc0812.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping

B Major chord

synesthetic art

watercolor harmony

musical color translation

geometric abstraction

Synesthetic Explorations

yellow-green composition

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

713ad803ec706d459d57cf366d2bbb4e249b7ad8b252c9cad6164b8afc4f7005

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0008
Asset code	AQC0812
Identifier	NAN-DIG000162
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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