

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · B Major - Research on Harmony - Variation 5 · 2025



CHECKSUM (SHA-256)

cb994e5c18d94e7ad0bd2bb7370fe24ede99355ff549c68c3e3df92c61deb213

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0008
Asset code	AQC0812
Identifier	NAN-PHY000202
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Watercolor on Paper, 'B Major - Research on Harmony - Variation 5' (AQC0812) [1] by Arnaud Quercy [2] measures 14.8 × 21.0 cm. This painting was created in 2025 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). B Major - Research on Harmony - Variation 5 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0812.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

B Major chord

synesthetic art

watercolor harmony

musical color translation

geometric abstraction

Synesthetic Explorations

yellow-green composition

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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