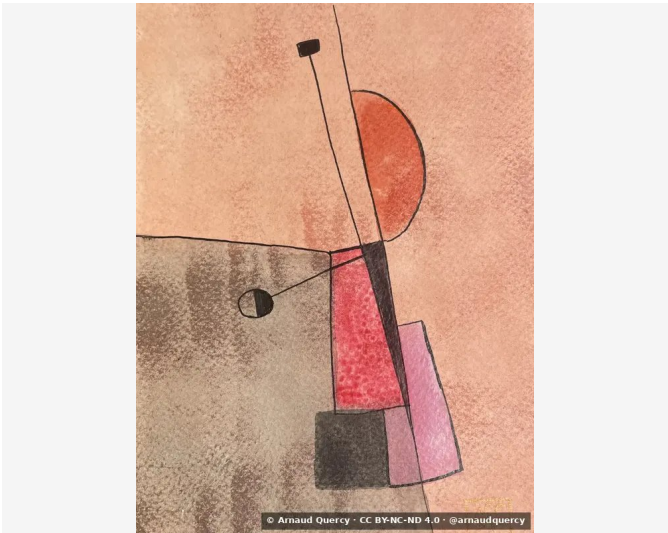


Nanopublication – Digital Image Documentation – aqc0815_img_full_2328x3104_webp

by Arnaud Quercy · C Octaves – Reflexions 35 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0815_IMG_FULL_2328X3104_WEBP

The artwork C Octaves – Reflexions 35 (AQC0815) [1] by Arnaud Quercy [2] is documented via digital image asset aqc0815_img_full_2328x3104_webp. Following MMIDS-DIG-2025 standards [3]: 2328x3104 px resolution, WebP format, 567114 bytes, SHA-256: 29a84004dc801abf4c4987e890d9d86c12d-cb55d7bfb33c7b0a85849ef185950. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards [3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See [4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2025). C Octaves – Reflexions 35 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0815.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0815-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0815-computational-image-analysis-aqc0815.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0815-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0815 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0815-computational-image-analysis-aqc0815.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0815-computational-image-analysis-aqc0815.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- octave intervals
- synesthetic art
- watercolor geometry
- musical visualization
- color-sound translation
- geometric abstraction
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

c44b21772e25292b5165761d91c3430008ff6bef0490ec2207d64230c5f5c349

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0011
Asset code	AQC0815
Identifier	NAN-DIG000159
Version	1
Published	2026-02-03

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