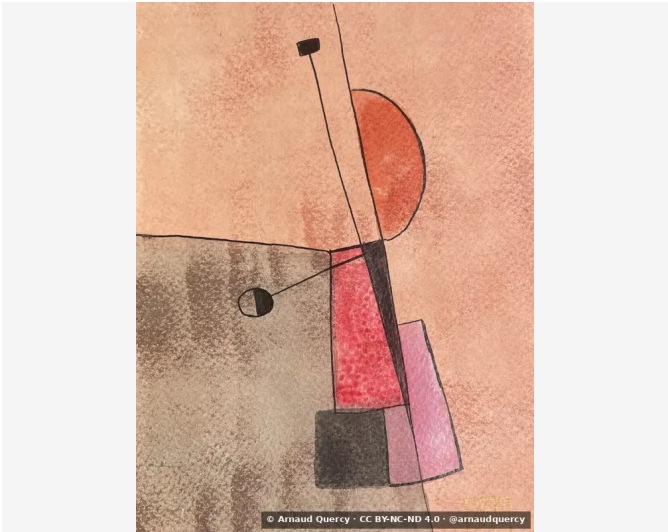


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C Octaves - Reflexions 35 · 2025



CHECKSUM (SHA-256)

7b7e7f67b0b89a3c4de5da1258022650b54546b7e83cedb54b68b42835f0aef6

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0011
Asset code	AQC0815
Identifier	NAN-PHY000200
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 14.8 × 21.0 cm, the painting 'C Octaves - Reflexions 35' (AQC0815) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). C Octaves - Reflexions 35 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0815.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- octave intervals
- synesthetic art
- watercolor geometry
- musical visualization
- color-sound translation
- geometric abstraction
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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