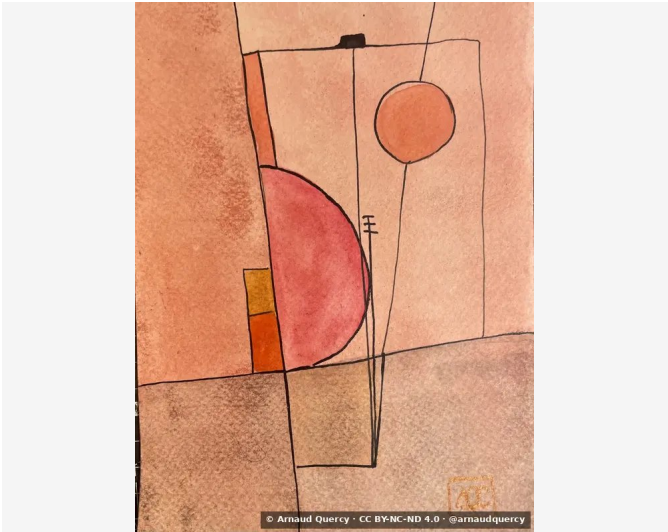


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C Major - Research on Harmony - Variation 10 · 2025



CHECKSUM (SHA-256)

91565eb3df37de78cd9666506cf606d80b5565bc984fff66ac571fc51eb18049

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0012
Asset code	AQC0816
Identifier	NAN-PHY000199
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 14.8 × 21.0 cm, the painting 'C Major - Research on Harmony - Variation 10' (AQC0816) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). C Major - Research on Harmony - Variation 10 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0816.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

C Major triad

synesthetic art

watercolor harmony

musical color translation

orange palette

Synesthetic Explorations

chord visualization

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0816-physical-specifications.pdf>