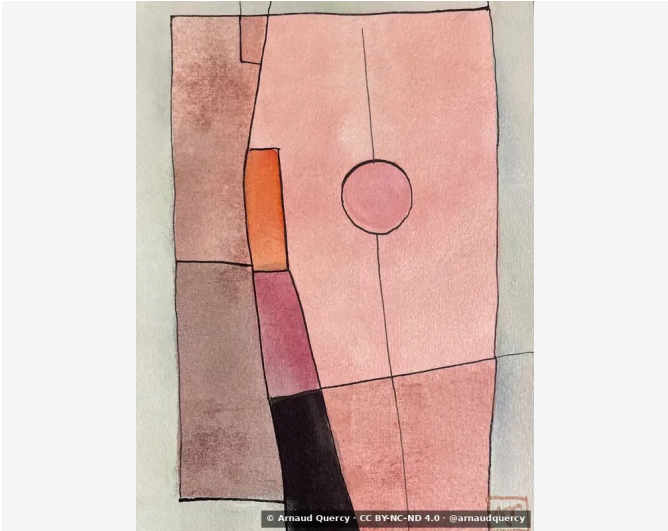


Nanopublication – Digital Image Documentation –
aqc0817_img_full_2376x3168_webp

by Arnaud Quercy · C Major – Research on Harmony – Variation 9 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0817_IMG_FULL_2376X3168_WEBP

Asset aqc0817_img_full_2376x3168_webp per
MMIDS-DIG-2025 ^[1]: Digital image of C Major –
Research on Harmony – Variation 9 (AQC0817)
^[2] by Arnaud Quercy ^[3]. Format: WebP. Resolu-
tion: 2376x3168 px. Size: 498552 bytes.
SHA-256: e69a482480023cd96b8ee999bc2ee0540c-
c163dae985c5c32ea0e503d2b060ae. Deployed:
arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (2376x3168 px) ensures
long-term format compatibility per MMIDS-
DIG-2025 ^[1]. Six responsive WebP variants en-
able device-specific delivery. Physical art-
work specifications documented separately ^[4].
Deployed to arnaudquercy.art on 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image
Documentation Standard. [https://multimodal.institute/en/
publications/2025/11/mmids2025dig-digital-image-
documentation-standard-dft.html](https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html)

[2] Quercy, A. (2025). C Major – Research on Harmony –
Variation 9 – Catalogue Raisonné. [https://
arnaudquercy.art/en/catalogue-raisonne/AQC0817.html](https://arnaudquercy.art/en/catalogue-raisonne/AQC0817.html)

[3] Quercy, A. (2025). ORCID [https://orcid.org/
0009-0000-2662-7790](https://orcid.org/0009-0000-2662-7790)

[4] Quercy, A. (2026). Physical Specifications – Nanopub.
HTML: [https://multimodal.institute/en/nanopubs/2026/02/
AQC0817-physical-specifications.html](https://multimodal.institute/en/nanopubs/2026/02/AQC0817-physical-specifications.html) PDF: [https://
multimodal.institute/en/nanopubs/2026/02/AQC0817-
physical-specifications.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0817-physical-specifications.pdf)

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and
Educational Reproduction Standard. [https://
multimodal.institute/en/publications/2025/11/
mmids2025cpy-copyright-and-educational-reproduction-
standard-dfx.html](https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html)

[6] Quercy, A. Computational Image Analysis – AQC0817.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- C Major triad
- synesthetic art
- watercolor harmony
- geometric abstraction
- musical visualization
- Synesthetic Explorations
- color-sound correspondence

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

aa0ac13044e7a624295811334bd62782cf27c46fd11bd1f9f03e11479aacb639

Licensed under Creative Commons Attribution 4.0
International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0013
Asset code	AQC0817
Identifier	NAN-DIG000157
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: https://multimodal.institute/en/nanopubs/2026/02/AQC0817-digital-image-documentation-aqc0817_img_full_2376x3168_webp.pdf