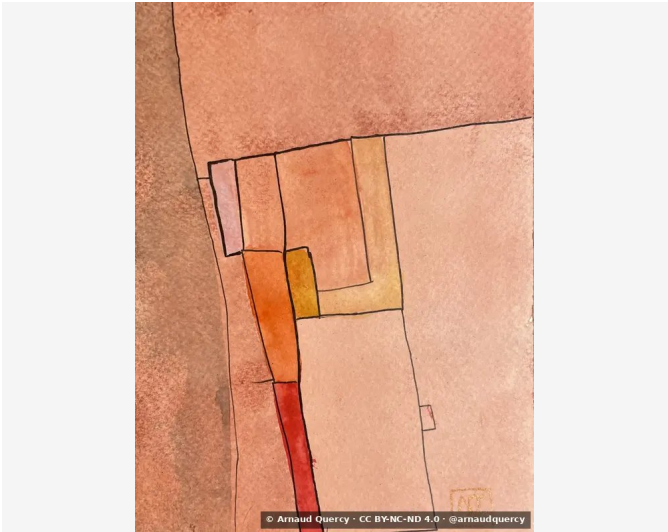


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C Major - Research on Harmony - Variation 11 · 2025



CHECKSUM (SHA-256)

78d8f6894010be402d24fc4213f3e4d70a9e78a52fb9e66dd6ce6174ca005fcc

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0014
Asset code	AQC0818
Identifier	NAN-PHY000197
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 14.8 × 21.0 cm, the painting 'C Major - Research on Harmony - Variation 11' (AQC0818) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). C Major - Research on Harmony - Variation 11 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0818.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- C Major triad
- geometric watercolor
- synesthetic art
- harmonic visualization
- orange color palette
- musical translation
- contemporary watercolor
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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