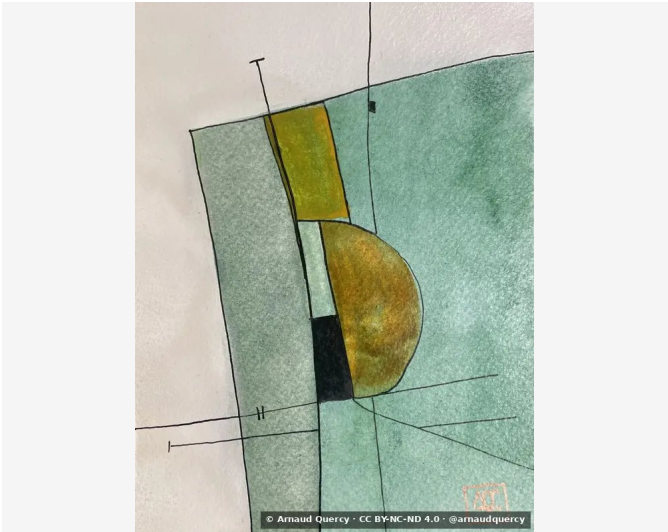


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · D Major - Research on Harmony - Variation 12 · 2025



CHECKSUM (SHA-256)

02237ac23fc0423edcc245ad8ce84a28a730656dce5292f8efbbf4256f1179ef

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0018
Asset code	AQC0822
Identifier	NAN-PHY000195
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'D Major - Research on Harmony - Variation 12' (AQC0822) [1], a painting measuring 14.8 × 21.0 cm, in 2025 in France. The work is realized in Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). D Major - Research on Harmony - Variation 12 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0822.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

D Major triad

synesthetic art

geometric watercolor

harmonic translation

yellow-green composition

musical visualization

contemporary abstraction

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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