

Nanopublication – Digital Image Documentation – aqc0824_img_full_2253x3004_webp

by Arnaud Quercy · D Minor – Research on Harmony – Variation 7 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0824_IMG_FULL_2253X3004_WEBP

The artwork D Minor – Research on Harmony – Variation 7 (AQC0824) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0824_img_full_2253x3004_webp. Following MMIDS-DIG-2025 standards ^[3]: 2253x3004 px resolution, WebP format, 339802 bytes, SHA-256: 293f88070e477cb-baa054f7e0804be31238d77acd706a45987452b-cd3093eea2. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2025). D Minor – Research on Harmony – Variation 7 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0824.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0824-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0824-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0824-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0824.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- D minor chord
- synesthetic art
- watercolor harmony
- musical visualization
- contemporary abstraction
- Synesthetic Explorations
- harmonic color translation

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

38387f65d8280aa4a80d90ee1e08c189013b53d66ebe6d6f9b4a6446c9afa264

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0020
Asset code	AQC0824
Identifier	NAN-DIG000150
Version	1
Published	2026-02-03

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