

Nanopublication – Digital Image Documentation –  
aqc0825\_img\_full\_2239x2985\_webp

by Arnaud Quercy · E Major – Research on Harmony – Variation 6 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –  
AQc0825\_img\_full\_2239x2985\_webp

The artwork E Major – Research on Harmony – Variation 6 (AQc0825) <sup>[1]</sup> by Arnaud Quercy <sup>[2]</sup> is documented via digital image asset aqc0825\_img\_full\_2239x2985\_webp. Following MMIDS-DIG-2025 standards <sup>[3]</sup>: 2239x2985 px resolution, WebP format, 309570 bytes, SHA-256: fd783e750c6a9911bf04fb146-cafead1a03acdde988002e864f92e189cf82aad. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards <sup>[3]</sup>: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See <sup>[4]</sup> for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2025). E Major – Research on Harmony – Variation 6 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0825.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2025). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2025/11/AQC0825-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2025/11/AQC0825-computational-image-analysis-aqc0825.pdf>

[multimodal.institute/en/nanopubs/2025/11/AQC0825-physical-specifications.pdf](https://multimodal.institute/en/nanopubs/2025/11/AQC0825-physical-specifications.pdf)

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2025). Computational Image Analysis – AQc0825 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2025/11/AQC0825-computational-image-analysis-aqc0825.html> PDF: <https://multimodal.institute/en/nanopubs/2025/11/AQC0825-computational-image-analysis-aqc0825.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

E Major chord

circle of fifths

synesthetic collection

watercolor

geometric shapes

yellow-green

Bach Violin Concerto

Jobim Este Seu Olhar

harmonic visualization

layered colors

Variation 6

EPISTEMIC PROFILE

|                  |                            |
|------------------|----------------------------|
| Claim type       | observation                |
| Voice            | third person               |
| Epistemic status | factual record             |
| Methodology      | digital asset verification |
| Certainty        | high                       |

CHECKSUM (SHA-256)

1337bb3df233661d5c6f598a171bc091f4dadd70044888fcc47e879dfefba1f44

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|             |                          |
|-------------|--------------------------|
| Artist      | Arnaud Quercy            |
| Date        | 2025                     |
| Collection  | Synesthetic Explorations |
| Certificate | 20250125-0021            |
| Asset code  | AQC0825                  |
| Identifier  | NAN-DIG000149            |
| Version     | 1                        |
| Published   | 2026-02-03               |

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