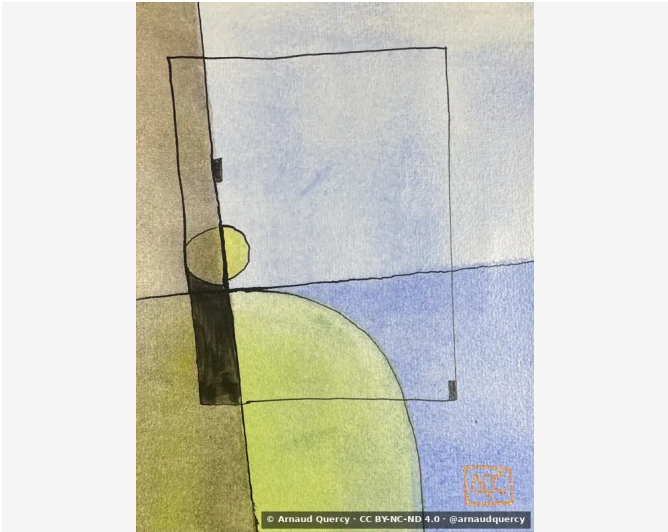


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · E Major - Research on Harmony - Variation 7 · 2025



CHECKSUM (SHA-256)

0d03dab4eb3f9c34cf323f5cd148e772788acb7683288a8c7b9ca2897f0db2bd

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0022
Asset code	AQC0826
Identifier	NAN-PHY000192
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'E Major - Research on Harmony - Variation 7' (AQC0826) [1], created by Arnaud Quercy [2] in 2025 in France, measures 14.8 × 21.0 cm. The work is executed in Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). E Major - Research on Harmony - Variation 7 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0826.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- E Major chord
- synesthetic exploration
- watercolor harmony
- musical visualization
- color translation
- harmonic relationships
- contemporary watercolor

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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