

Nanopublication – Digital Image Documentation –  
aqc0828\_img\_full\_2096x2794\_webp

by Arnaud Quercy · F Major – Research on Harmony – Variation 7 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –  
AQc0828\_img\_full\_2096x2794\_webp

Digital image asset  
aqc0828\_img\_full\_2096x2794\_webp documents art-  
work F Major – Research on Harmony – Variation  
7 (AQc0828) <sup>[1]</sup> by Arnaud Quercy <sup>[2]</sup>. Technical  
specifications per MMIDS-DIG-2025 <sup>[3]</sup>: resolu-  
tion 2096x2794 px, WebP format, 360344 bytes,  
SHA-256:  
6963d41094e01ec21cd6f724c439452ffcb9b3dfed-  
7b42937572b5e82a57719e. Deployed to  
arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 <sup>[3]</sup>, six responsive vari-  
ants (300w, 600w, 1000w, social, thumbnail  
300px, thumbnail 150px) plus archival JPEG  
generated from source resolution 2096x2794 px.  
Physical artwork specifications documented in  
<sup>[4]</sup>. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2025). F Major – Research on Harmony –  
Variation 7 – Catalogue Raisonné. [https://  
arnaudquercy.art/en/catalogue-raisonne/AQC0828.html](https://arnaudquercy.art/en/catalogue-raisonne/AQC0828.html)

[2] Quercy, A. (2025). ORCID [https://orcid.org/  
0009-0000-2662-7790](https://orcid.org/0009-0000-2662-7790)

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image  
Documentation Standard. [https://multimodal.institute/en/  
publications/2025/11/mmids2025dig-digital-image-  
documentation-standard-dft.html](https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html)

[4] Quercy, A. (2026). Physical Specifications – Nanopub.  
HTML: [https://multimodal.institute/en/nanopubs/2026/02/  
AQc0828-physical-specifications.html](https://multimodal.institute/en/nanopubs/2026/02/AQC0828-physical-specifications.html) PDF: <https://>

[multimodal.institute/en/nanopubs/2026/02/AQC0828-  
physical-specifications.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0828-physical-specifications.pdf)

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and  
Educational Reproduction Standard. [https://  
multimodal.institute/en/publications/2025/11/  
mmids2025cpy-copyright-and-educational-reproduction-  
standard-dfx.html](https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html)

[6] Quercy, A. Computational Image Analysis – AQc0828.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- F Major triad
- synesthetic art
- harmonic color translation
- watercolor harmony study
- musical visualization
- chord structure painting
- Synesthetic Explorations

EPISTEMIC PROFILE

|                  |                            |
|------------------|----------------------------|
| Claim type       | observation                |
| Voice            | third person               |
| Epistemic status | factual record             |
| Methodology      | digital asset verification |
| Certainty        | high                       |

CHECKSUM (SHA-256)

f1e708533144a39c3452e50b1a264994a27a9c1822c9088772b56c50ccb5e7f0

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|             |                          |
|-------------|--------------------------|
| Artist      | Arnaud Quercy            |
| Date        | 2025                     |
| Collection  | Synesthetic Explorations |
| Certificate | 20250125-0024            |
| Asset code  | AQC0828                  |
| Identifier  | NAN-DIG000147            |
| Version     | 1                        |
| Published   | 2026-02-03               |

ISSN: [pending – Library of Congress]

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