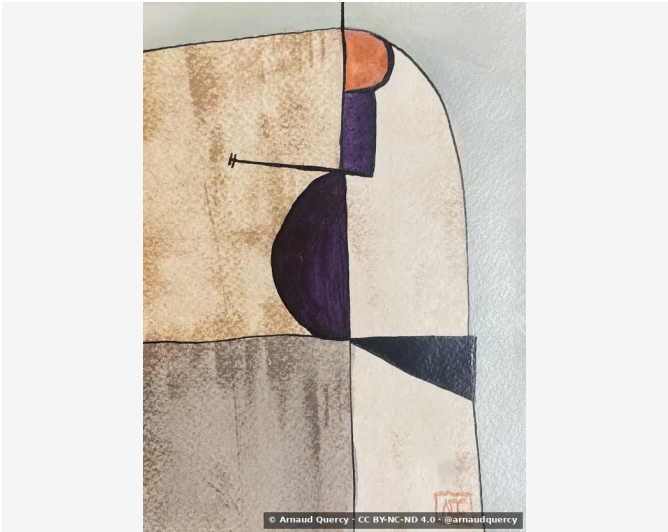


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F Major - Research on Harmony - Variation 8 · 2025



CHECKSUM (SHA-256)

edcec8724dcf87198d16ca58f3c2bad99bb3b58fc9c7b6f06f157e04550a9f2c

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0025
Asset code	AQC0829
Identifier	NAN-PHY000190
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Watercolor on Paper, 'F Major - Research on Harmony - Variation 8' (AQC0829) [1] by Arnaud Quercy [2] measures 14.8 × 21.0 cm. This painting was created in 2025 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). F Major - Research on Harmony - Variation 8 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0829.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

F Major triad

synesthetic art

musical visualization

watercolor harmony

geometric abstraction

Synesthetic Explorations

yellow-orange tones

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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