

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F Minor – Research on Harmony – Variation 16 · 2025



CHECKSUM (SHA-256)

6667b892b4bc53e928a8e22c2454706911b32fcfbc627a8a96636cc1dabfc242

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0026
Asset code	AQC0830
Identifier	NAN-PHY000189
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'F Minor – Research on Harmony – Variation 16' (AQC0830) [1], a painting measuring 14.8 × 21.0 cm, in 2025 in France. The work is realized in Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). F Minor – Research on Harmony – Variation 16 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0830.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic translation
- F minor triad
- synesthetic exploration
- watercolor harmony
- musical color correspondence
- geometric color arrangement
- harmonic visualization
- contemporary synesthesia

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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