

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F Minor - Research on Harmony - Variation 18 · 2025



CHECKSUM (SHA-256)

d0b5dd657d2d3e089a51c354e7c993ffc5192d014187395c8f49aabef1190ab1

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0028
Asset code	AQC0832
Identifier	NAN-PHY000187
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Watercolor on Paper, 'F Minor - Research on Harmony - Variation 18' (AQC0832) [1] by Arnaud Quercy [2] measures 14.8 × 21.0 cm. This painting was created in 2025 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). F Minor - Research on Harmony - Variation 18 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0832.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic art
- F minor visualization
- synesthesia painting
- watercolor harmony
- Synesthetic Explorations
- musical color mapping

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0832-physical-specifications.pdf>