

Nanopublication – Digital Image Documentation – aqc0833_img_full_2365x3153_webp

by Arnaud Quercy · F# Major – Research on Harmony – Variation 3 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0833_IMG_FULL_2365X3153_WEBP

Per MMIDS-DIG-2025 ^[1], WebP image (2365x3153 px, 530234 bytes) with SHA-256 2ece490b-be9d22e5308c619638b02a845bffa61963f9ef1fd-db66c78115e242a0 documents artwork F# Major – Research on Harmony – Variation 3 (AQC0833) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0833_img_full_2365x3153_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 2365x3153 px. Physical specifications per ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2025). F# Major – Research on Harmony – Variation 3 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0833.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0833-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0833-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0833 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0833-computational-image-analysis-aqc0833.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0833-computational-image-analysis-aqc0833.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- F# Major harmony
- synesthetic exploration
- musical color theory
- watercolor study
- harmonic translation
- geometric abstraction
- contemporary synesthesia

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

8d333b709bbf13d398e1df2ddc13eb40a953b794c6f8c20c2230efc316130bd6

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0029
Asset code	AQC0833
Identifier	NAN-DIG000142
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: https://multimodal.institute/en/nanopubs/2026/02/AQC0833-digital-image-documentation-aqc0833_img_full_2365x3153_webp.pdf