

Nanopublication – Digital Image Documentation –
aqc0834_img_full_2605x3473_webp

by Arnaud Quercy · F# Major – Research on Harmony – Variation 4 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQc0834_img_full_2605x3473_webp

Digital image asset
aqc0834_img_full_2605x3473_webp documents art-
work F# Major – Research on Harmony –
Variation 4 (AQc0834) ^[1] by Arnaud Quercy ^[2].
Technical specifications per MMIDS-DIG-2025
^[3]: resolution 2605x3473 px, WebP format,
659382 bytes, SHA-256: c28324fbbcb01de6c69b-
b7a433cf275a6a141ef43b6c297c97a644cb3e388fd.
Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive vari-
ants (300w, 600w, 1000w, social, thumbnail
300px, thumbnail 150px) plus archival JPEG
generated from source resolution 2605x3473 px.
Physical artwork specifications documented in
^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2025). F# Major – Research on Harmony –
Variation 4 – Catalogue Raisonné. [https://
arnaudquercy.art/en/catalogue-raisonne/AQC0834.html](https://arnaudquercy.art/en/catalogue-raisonne/AQC0834.html)

[2] Quercy, A. (2025). ORCID [https://orcid.org/
0009-0000-2662-7790](https://orcid.org/0009-0000-2662-7790)

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image
Documentation Standard. [https://multimodal.institute/en/
publications/2025/11/mmids2025dig-digital-image-
documentation-standard-dft.html](https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html)

[4] Quercy, A. (2025). Physical Specifications – Nanopub.
HTML: [https://multimodal.institute/en/nanopubs/2025/12/
AQc0834-physical-specifications.html](https://multimodal.institute/en/nanopubs/2025/12/AQC0834-physical-specifications.html) PDF: [https://
multimodal.institute/en/nanopubs/2025/12/AQC0834-
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[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and
Educational Reproduction Standard. [https://
multimodal.institute/en/publications/2025/11/
mmids2025cpy-copyright-and-educational-reproduction-
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[6] Quercy, A. (2026). Computational Image Analysis –
AQc0834 – Nanopub. HTML: [https://multimodal.institute/en/
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aqc0834.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0834-computational-image-analysis-aqc0834.pdf)

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

F# major triad

synesthetic exploration

harmonic color translation

watercolor harmony research

yellow-green violet composition

musical color correspondence

contemporary synesthesia art

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

58de7016d2b4333885c41c67a6e32f3b81728abd8b04e5e7de013c8fdbb5cf2f

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0030
Asset code	AQC0834
Identifier	NAN-DIG000141
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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