

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F# Major – Research on Harmony – Variation 5 · 2025



CHECKSUM (SHA-256)

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0031
Asset code	AQC0835
Identifier	NAN-PHY000185
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 14.8 × 21.0 cm, the painting 'F# Major – Research on Harmony – Variation 5' (AQC0835) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). F# Major – Research on Harmony – Variation 5 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0835.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- F# Major harmony
- synesthetic watercolor
- musical color translation
- geometric abstraction
- harmonic visualization
- contemporary watercolor
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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