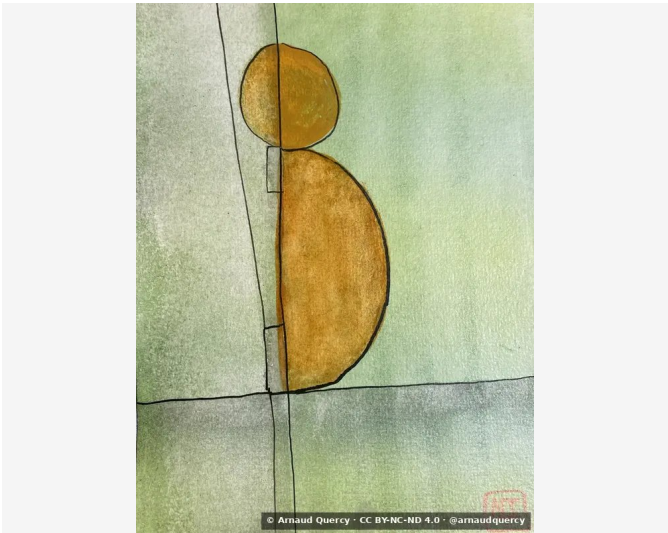


Nanopublication – Digital Image Documentation – aqc0837_img_full_2434x3246_webp

by Arnaud Quercy · G Major – Research on Harmony – Variation 4 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION - AQC0837_IMG_FULL_2434X3246_WEBP

The artwork G Major – Research on Harmony – Variation 4 (AQC0837) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0837_img_full_2434x3246_webp. Following MMIDS-DIG-2025 standards ^[3]: 2434x3246 px resolution, WebP format, 610482 bytes, SHA-256: f4f183a056853c48c207989083e5a033b-f74e73db2e67c905b52517b9befe75a. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2025). G Major – Research on Harmony – Variation 4 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0837.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0837-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0837-physical-specifications.pdf>

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[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0837.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- G Major harmony
- synesthetic exploration
- watercolor color translation
- musical visualization
- geometric composition
- yellow-green tones
- harmonic structure

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

e6105be601aa27afe1fd18ad3a44f147714b8c94776989a1b1877456eb04428a

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0033
Asset code	AQC0837
Identifier	NAN-DIG000138
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: https://multimodal.institute/en/nanopubs/2026/02/AQC0837-digital-image-documentation-aqc0837_img_full_2434x3246_webp.pdf