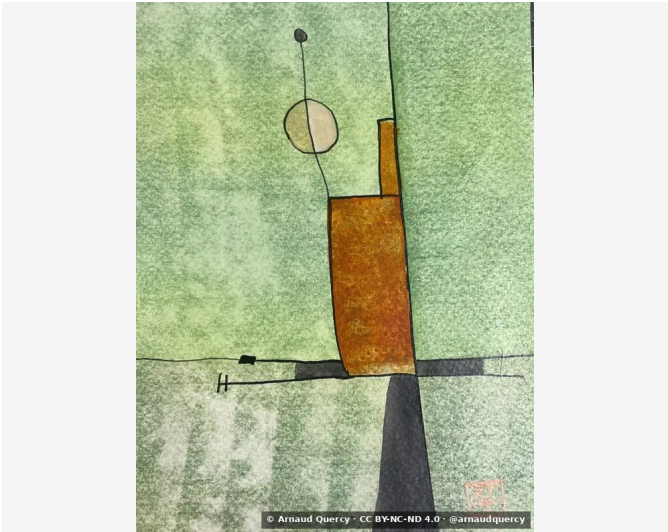


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · G Major - Research on Harmony - Variation 5 · 2025



CHECKSUM (SHA-256)

5094de5fd44849109c33c45bb67d812bc1f413d0e71e1814b8b71357d8cbeee6

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0034
Asset code	AQC0838
Identifier	NAN-PHY000182
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 14.8 × 21.0 cm, the painting 'G Major - Research on Harmony - Variation 5' (AQC0838) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). G Major - Research on Harmony - Variation 5 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0838.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

G Major chord

synesthetic art

watercolor harmony

musical color translation

yellow-green tones

harmonic visualization

Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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