

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · G Major - Research on Harmony - Variation 7 · 2025



CHECKSUM (SHA-256)

d5e25218af024c64eb3bd73d3f64fa639523fbdfae3d717452b96f253fc9f4d5

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0036
Asset code	AQC0840
Identifier	NAN-PHY000181
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'G Major - Research on Harmony - Variation 7' (AQC0840) [1], a painting measuring 14.8 × 21.0 cm, in 2025 in France. The work is realized in Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). G Major - Research on Harmony - Variation 7 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0840.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- G Major triad
- watercolor harmony
- synesthetic art
- musical color translation
- Research on Harmony series
- yellow-green watercolor
- contemporary color studies

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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