

Nanopublication – Digital Image Documentation –
aqc0841_img_full_2379x3172_webp

by Arnaud Quercy · G Major – Research on Harmony – Variation 8 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0841_IMG_FULL_2379X3172_WEBP

Asset aqc0841_img_full_2379x3172_webp per
MMIDS-DIG-2025 ^[1]: Digital image of G Major –
Research on Harmony – Variation 8 (AQC0841)
^[2] by Arnaud Quercy ^[3]. Format: WebP. Resolu-
tion: 2379x3172 px. Size: 734086 bytes.
SHA-256: 0e802e2efbd5585fda9f9fc4615335ff4b-
c9506a6b4e150a15f12cb53bf88f6b. Deployed:
arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (2379x3172 px) ensures
long-term format compatibility per MMIDS-
DIG-2025 ^[1]. Six responsive WebP variants en-
able device-specific delivery. Physical art-
work specifications documented separately ^[4].
Deployed to arnaudquercy.art on 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image
Documentation Standard. [https://multimodal.institute/en/
publications/2025/11/mmids2025dig-digital-image-
documentation-standard-dft.html](https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html)

[2] Quercy, A. (2025). G Major – Research on Harmony –
Variation 8 – Catalogue Raisonné. [https://
arnaudquercy.art/en/catalogue-raisonne/AQC0841.html](https://arnaudquercy.art/en/catalogue-raisonne/AQC0841.html)

[3] Quercy, A. (2025). ORCID [https://orcid.org/
0009-0000-2662-7790](https://orcid.org/0009-0000-2662-7790)

[4] Quercy, A. (2026). Physical Specifications – Nanopub.
HTML: [https://multimodal.institute/en/nanopubs/2026/02/
AQC0841-physical-specifications.html](https://multimodal.institute/en/nanopubs/2026/02/AQC0841-physical-specifications.html) PDF: [https://
multimodal.institute/en/nanopubs/2026/02/AQC0841-
physical-specifications.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0841-physical-specifications.pdf)

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and
Educational Reproduction Standard. [https://
multimodal.institute/en/publications/2025/11/
mmids2025cpy-copyright-and-educational-reproduction-
standard-dfx.html](https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html)

[6] Quercy, A. Computational Image Analysis – AQC0841.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- G Major triad
- synesthetic art
- musical color translation
- harmonic visualization
- watercolor study
- spread voicing
- yellow-green tones
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

a499f2dad5b6329071e1f97c382bbb26304858c27f67844b5ea3d706a6afd856

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International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0037
Asset code	AQC0841
Identifier	NAN-DIG000134
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: https://multimodal.institute/en/nanopubs/2026/02/AQC0841-digital-image-documentation-aqc0841_img_full_2379x3172_webp.pdf