

Nanopublication – Chromesthetic Mapping of A Minor

by Arnaud Quercy · A minor – Research on Harmony – Variation 8 · 2025



CLAIM 1: CHROMESTHETIC MAPPING OF A MINOR

I translate the A minor triad – A, C, E – into visual composition through my chromesthetic associations: A maps to orange-yellow, C to red, and E to yellow. These three color values form the palette of this study, applied as watercolor on paper.

CONTEXT

The color assignments in this work follow the consistent pitch-to-color associations I have documented through repeated empirical testing. A appears as orange-yellow, C as red, and E as yellow – together producing the warm, analogous palette visible in this study. The proximity of these hues reflects the harmonic closeness of the A minor triad within the circle of fifths color logic.

This is a small-format watercolor study, part of my daily practice of translating piano voicings into visual form. The A minor triad, played and heard at the keyboard, becomes the source material for the color choices on paper. No additional colors are introduced beyond what the three pitches dictate.

REFERENCES

[1] Arnaud Quercy (2025). A minor – Research on Harmony – Variation 8 – Catalog raisonn . <https://arnaudquercy.art/en/catalogue-raisonne/AQC0843.html>

[2] Quercy, A. (2025). Chromesthetic Associations – Auto-ethnographic Studies. Wikiversity. [URL to be added]

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- A minor chord
- circle of fifths
- watercolor on paper
- Synesthetic Explorations
- Research on Harmony
- piano voicing translation
- yellow-orange violet palette
- compact format watercolor
- Arnaud Quercy

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	practitioner testimony
Methodology	chromesthetic association
Certainty	high

CHECKSUM (SHA-256)

9fe901c1c457c720a75c520ed7c521de92c395fb26c33c8d64699c0dfe0ae7a2

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