

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Ab Major – Research on Harmony – Variation 11 · 2025



CHECKSUM (SHA-256)

73d89134a361f41aebe0ffc5e1eb2029eb3d45dff7cc707836ec747e2f1e2620

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0042
Asset code	AQC0846
Identifier	NAN-PHY000176
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'Ab Major – Research on Harmony – Variation 11' (AQC0846) [1], a painting measuring 10.0 × 15.0 cm, in 2025 in France. The work is realized in Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). Ab Major – Research on Harmony – Variation 11 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0846.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

Ab Major triad

synesthetic art

watercolor harmony

geometric abstraction

musical visualization

red-violet composition

Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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