

Nanopublication – Digital Image Documentation – aqc0847_img_full_2363x3151_webp

by Arnaud Quercy · Ab Minor – Research on Harmony – Variation 6 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION - AQC0847_IMG_FULL_2363X3151_WEBP

Asset aqc0847_img_full_2363x3151_webp per MMIDS-DIG-2025 ^[1]: Digital image of Ab Minor – Research on Harmony – Variation 6 (AQC0847) ^[2] by Arnaud Quercy ^[3]. Format: WebP. Resolution: 2363x3151 px. Size: 301576 bytes. SHA-256: 232556e-f973a88c9a9cec222a32d197c0b60ce21cbe367cb5b3e-b33a7aea2759. Deployed: arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (2363x3151 px) ensures long-term format compatibility per MMIDS-DIG-2025 ^[1]. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately ^[4]. Deployed to arnaudquercy.art on 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2025). Ab Minor – Research on Harmony – Variation 6 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0847.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0847-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0847-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0847 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0847-computational-image-analysis-aqc0847.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0847-computational-image-analysis-aqc0847.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

Ab Minor triad

synesthetic art

musical harmony visualization

watercolor study

pitch-color correspondence

Synesthetic Explorations

harmonic translation

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

9dd3bd103273a6accf6a45afc8664393ad0f99e61db1e86e2a7e42c44518d02b

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0043
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Version	1
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