

Nanopublication – Digital Image Documentation – aqc0848_img_full_2416x3222_webp

by Arnaud Quercy · Bb Octaves – Reflexions 34 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0848_IMG_FULL_2416X3222_WEBP

Asset aqc0848_img_full_2416x3222_webp per MMIDS-DIG-2025 ^[1]: Digital image of Bb Octaves – Reflexions 34 (AQC0848) ^[2] by Arnaud Quercy ^[3]. Format: WebP. Resolution: 2416x3222 px. Size: 985572 bytes. SHA-256: 661f72775965d5e2b6b7f3a75c8025e7fff03b-b8f5031b5372872cc6fc353d6f. Deployed: arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (2416x3222 px) ensures long-term format compatibility per MMIDS-DIG-2025 ^[1]. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately ^[4]. Deployed to arnaudquercy.art on 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2025). Bb Octaves – Reflexions 34 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0848.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0848-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0848-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0848 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0848-computational-image-analysis-aqc0848.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0848-computational-image-analysis-aqc0848.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic translation
- B-flat octaves
- violet watercolor
- geometric composition
- Synesthetic Explorations
- musical visualization
- harmonic intervals
- contemporary watercolor

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

7aa0b6249213f1329b268b8720e6c64cfd033abad6ae68dbced69dcbb1899470

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0044
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Version	1
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