

Nanopublication – Digital Image Documentation – aqc0849_img_full_2279x3039_webp

by Arnaud Quercy · Bb Major – Research on Harmony – Variation 6 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0849_IMG_FULL_2279X3039_WEBP

Asset aqc0849_img_full_2279x3039_webp per MMIDS-DIG-2025 [1]: Digital image of Bb Major – Research on Harmony – Variation 6 (AQC0849) [2] by Arnaud Quercy [3]. Format: WebP. Resolution: 2279x3039 px. Size: 379034 bytes. SHA-256: 537d4469b-d0824a1622e002e1942e3738f42f012176b1dfb90db-c62affd21d10. Deployed: arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (2279x3039 px) ensures long-term format compatibility per MMIDS-DIG-2025 [1]. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately [4]. Deployed to arnaudquercy.art on 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2025). Bb Major – Research on Harmony – Variation 6 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0849.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0849-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0849-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0849 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0849-computational-image-analysis-aqc0849.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0849-computational-image-analysis-aqc0849.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Bb major chord
- synesthetic art
- watercolor harmony
- geometric color sections
- musical visualization
- harmonic translation
- contemporary watercolor

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

d73687834a5f9a5c0ac3e663ea6bfd77d392f5de3941cc1700c83d9ac43f69b1

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Artist	Arnaud Quercy
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