

Nanopublication – Digital Image Documentation –
aqc0850_img_full_2288x3051_webp

by Arnaud Quercy · Bb Minor – Research on Harmony – Variation 11 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION -
aqc0850_img_full_2288x3051_webp

Digital image asset
aqc0850_img_full_2288x3051_webp documents art-
work Bb Minor – Research on Harmony –
Variation 11 (AQC0850) ^[1] by Arnaud Quercy
^[2]. Technical specifications per MMIDS-
DIG-2025 ^[3]: resolution 2288x3051 px, WebP
format, 423824 bytes, SHA-256:
d3a6488461b22cef26b5e-
f15a8839ed84842442752e04c7d7d34747839bd9da0.
Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive vari-
ants (300w, 600w, 1000w, social, thumbnail
300px, thumbnail 150px) plus archival JPEG
generated from source resolution 2288x3051 px.
Physical artwork specifications documented in
^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2025). Bb Minor – Research on Harmony –
Variation 11 – Catalogue Raisonné. [https://
arnaudquercy.art/en/catalogue-raisonne/AQC0850.html](https://arnaudquercy.art/en/catalogue-raisonne/AQC0850.html)

[2] Quercy, A. (2025). ORCID [https://orcid.org/
0009-0000-2662-7790](https://orcid.org/0009-0000-2662-7790)

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image
Documentation Standard. [https://multimodal.institute/en/
publications/2025/11/mmids2025dig-digital-image-
documentation-standard-dft.html](https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html)

[4] Quercy, A. (2026). Physical Specifications – Nanopub.
HTML: [https://multimodal.institute/en/nanopubs/2026/02/
AQC0850-physical-specifications.html](https://multimodal.institute/en/nanopubs/2026/02/AQC0850-physical-specifications.html) PDF: <https://>

[multimodal.institute/en/nanopubs/2026/02/AQC0850-
physical-specifications.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0850-physical-specifications.pdf)

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and
Educational Reproduction Standard. [https://
multimodal.institute/en/publications/2025/11/
mmids2025cpy-copyright-and-educational-reproduction-
standard-dfx.html](https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html)

[6] Quercy, A. (2026). Computational Image Analysis –
AQC0850 – Nanopub. HTML: [https://multimodal.institute/en/
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nanopubs/2026/02/AQC0850-computational-image-analysis-
aqc0850.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0850-computational-image-analysis-aqc0850.pdf)

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

Bb minor chord

synesthetic art

watercolor harmony

musical color translation

violet tones

harmonic visualization

Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

7213b7e2fa1d59b0498a36a8669fa3e6acd56eff8c1885e734de678ce708062b

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International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0046
Asset code	AQC0850
Identifier	NAN-DIG000125
Version	1
Published	2026-02-03

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