

Nanopublication – Digital Image Documentation – aqc0851_img_full_2331x3108_webp

by Arnaud Quercy · C Major – Research on Harmony – Variation 12 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0851_IMG_FULL_2331X3108_WEBP

The artwork C Major – Research on Harmony – Variation 12 (AQC0851) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0851_img_full_2331x3108_webp. Following MMIDS-DIG-2025 standards ^[3]: 2331x3108 px resolution, WebP format, 336500 bytes, SHA-256: 5df2a208c2671757e76f01bb00b83902ebd-fff4c6c0c61a5083528bebfc84bfe. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2025). C Major – Research on Harmony – Variation 12 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0851.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0851-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0851-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0851-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0851.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- C Major triad
- synesthetic art
- piano chord visualization
- harmonic color translation
- watercolor music study
- geometric abstraction
- contemporary synesthesia

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

6e1f74f876884e59355c0c4f67d108e2eb72444a457a48cb5560cd2adfe48fa9

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0047
Asset code	AQC0851
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Version	1
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