

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C Major - Research on Harmony - Variation 12 · 2025



CHECKSUM (SHA-256)

2f929368b1f43822188c225651c3f64a0d5ce86f8e21fe39f5f02ac0c006b890

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0047
Asset code	AQC0851
Identifier	NAN-PHY000171
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'C Major - Research on Harmony - Variation 12' (AQC0851) [1], a painting measuring 10.0 × 15.0 cm, in 2025 in France. The work is realized in Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). C Major - Research on Harmony - Variation 12 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0851.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- C Major triad
- synesthetic art
- piano chord visualization
- harmonic color translation
- watercolor music study
- geometric abstraction
- contemporary synesthesia

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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