

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C Minor - Research on Harmony - Variation 11 · 2025



CHECKSUM (SHA-256)

8ec1e907bf805b4cceec2b280d856356c3c006d2247d358cee14e07cc705437c

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0048
Asset code	AQC0852
Identifier	NAN-PHY000170
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Watercolor on Paper, 'C Minor - Research on Harmony - Variation 11' (AQC0852) [1] by Arnaud Quercy [2] measures 10.0 × 15.0 cm. This painting was created in 2025 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). C Minor - Research on Harmony - Variation 11 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0852.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- C minor triad
- geometric watercolor
- synesthetic art
- color-sound correspondence
- harmonic translation
- contemporary abstraction
- musical visualization

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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