

Nanopublication – Digital Image Documentation – aqc0853_img_full_2226x2968_webp

by Arnaud Quercy · D Major – Research on Harmony – Variation 13 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0853_IMG_FULL_2226X2968_WEBP

Asset aqc0853_img_full_2226x2968_webp per MMIDS-DIG-2025 [1]: Digital image of D Major – Research on Harmony – Variation 13 (AQC0853) [2] by Arnaud Quercy [3]. Format: WebP. Resolution: 2226x2968 px. Size: 334014 bytes. SHA-256: efde91d85a0dbf38640870506f7b763-ab993bf86688e3aff0bb5e096a98d5478. Deployed: arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (2226x2968 px) ensures long-term format compatibility per MMIDS-DIG-2025 [1]. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately [4]. Deployed to arnaudquercy.art on 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2025). D Major – Research on Harmony – Variation 13 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0853.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0853-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0853-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0853.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- D Major chord
- synesthetic art
- watercolor harmony
- musical color translation
- yellow-orange dominance
- harmonic intervals
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

6b2b2daaded35fd6061e7ab60d548ec6360f6ed329dbed8cba8db67e1585245d

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Artist	Arnaud Quercy
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Collection	Synesthetic Explorations
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