

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · D Major - Research on Harmony - Variation 13 · 2025



CHECKSUM (SHA-256)

f8f916f4438798571649860b2bfcd590c3c241eec7d31dcee9b3edd4c246b456

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0049
Asset code	AQC0853
Identifier	NAN-PHY000169
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'D Major - Research on Harmony - Variation 13' (AQC0853) [1], a painting measuring 10.0 × 15.0 cm, in 2025 in France. The work is realized in Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). D Major - Research on Harmony - Variation 13 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0853.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- D Major chord
- synesthetic art
- watercolor harmony
- musical color translation
- yellow-orange dominance
- harmonic intervals
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0853-physical-specifications.pdf>