

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Db Major - Research on Harmony - Variation 12 · 2025



CHECKSUM (SHA-256)

3fe2e6e4e44c5b7f95933944db3f6fe6cf3306a5b300453eab175bf0e6a52863

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0051
Asset code	AQC0855
Identifier	NAN-PHY000167
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 10.0 × 15.0 cm, the painting 'Db Major - Research on Harmony - Variation 12' (AQC0855) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). Db Major - Research on Harmony - Variation 12 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0855.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Db Major triad
- synesthetic art
- watercolor harmony
- geometric abstraction
- musical visualization
- color-sound relationships
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0855-physical-specifications.pdf>