

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · E Minor – Research on Harmony – Variation 4 · 2025



CHECKSUM (SHA-256)

028752cb03ef3d5e12be724dcc789d668568b11cf7b1433ba3375c44a0c07ad

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0054
Asset code	AQC0858
Identifier	NAN-PHY000165
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'E Minor – Research on Harmony – Variation 4' (AQC0858) [1], created by Arnaud Quercy [2] in 2025 in France, measures 10.0 × 15.0 cm. The work is executed in Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). E Minor – Research on Harmony – Variation 4 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0858.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

E minor triad

watercolor synesthesia

harmonic color translation

musical visualization

orange yellow-green palette

compact format watercolor

Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0858-physical-specifications.pdf>