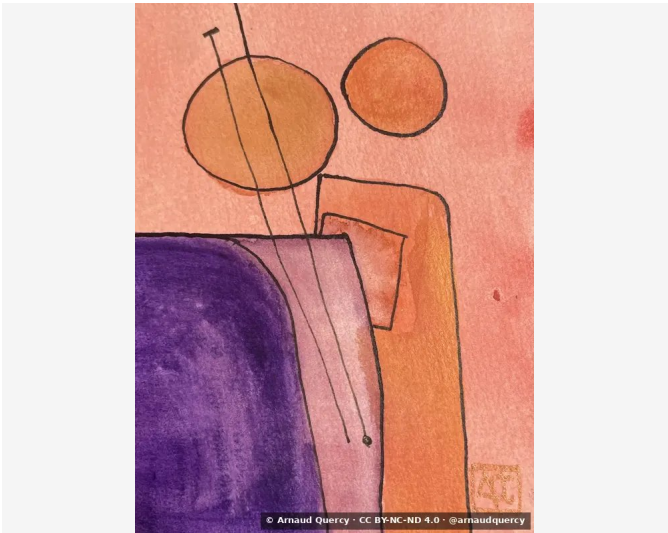


Nanopublication – Digital Image Documentation – aqc0859_img_full_2291x3054_webp

by Arnaud Quercy · F Major – Research on Harmony – Variation 9 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0859_IMG_FULL_2291X3054_WEBP

The artwork F Major – Research on Harmony – Variation 9 (AQC0859) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0859_img_full_2291x3054_webp. Following MMIDS-DIG-2025 standards ^[3]: 2291x3054 px resolution, WebP format, 369396 bytes, SHA-256: a53186599516405505444baf3f2c7c099817fe5c-c4cee4bb15b1b14e8a7d38cb. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: Webp primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2025). F Major – Research on Harmony – Variation 9 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0859.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0859-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0859-physical-specifications.pdf>

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[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0859.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- F Major triad
- synesthetic translation
- musical harmony visualization
- watercolor color theory
- Synesthetic Explorations
- harmonic color relationships
- chord visualization

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

ecdcd1fcf5b991a1f82a223368ddc4ad2753555ae0fe02058fee24fe2a7a6f31

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0055
Asset code	AQC0859
Identifier	NAN-DIG000116
Version	1
Published	2026-02-03

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