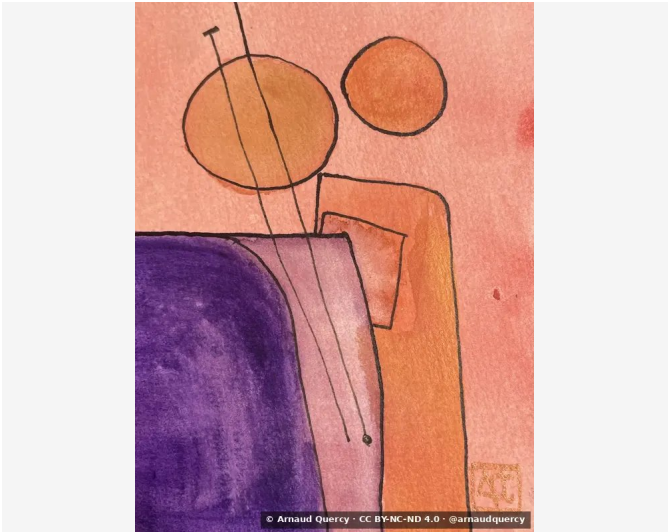


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F Major – Research on Harmony – Variation 9 · 2025



CHECKSUM (SHA-256)

4b611e1b1a7ec8a2975af91ecff50c3d62de469ffd76f95164c383d7f495627d

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0055
Asset code	AQC0859
Identifier	NAN-PHY000164
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 10.0 × 15.0 cm, the painting 'F Major – Research on Harmony – Variation 9' (AQC0859) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). F Major – Research on Harmony – Variation 9 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0859.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

F Major triad

synesthetic translation

musical harmony visualization

watercolor color theory

Synesthetic Explorations

harmonic color relationships

chord visualization

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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