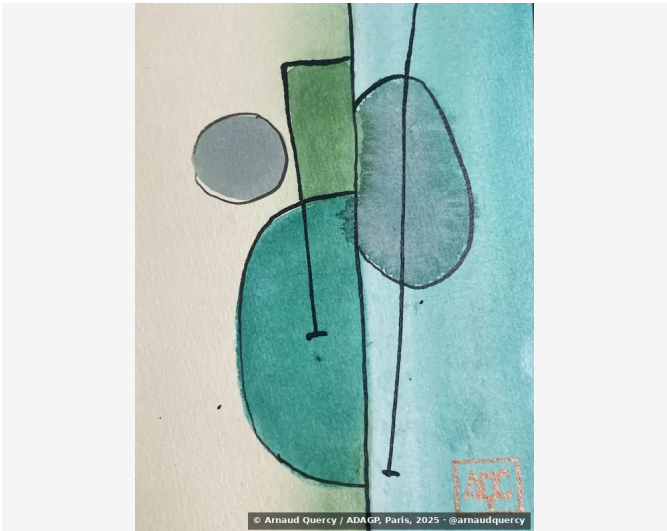


Nanopublication – Digital Image Documentation – aqc0860_img_full_2282x3042_webp

by Arnaud Quercy · F# Octaves - Reflexions 36 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION - aqc0860_img_full_2282x3042_webp

The artwork F# Octaves - Reflexions 36 (AQC0860) [1] by Arnaud Quercy [2] is documented via digital image asset aqc0860_img_full_2282x3042_webp. Following MMIDS-DIG-2025 standards [3]: 2282x3042 px resolution, WebP format, 290714 bytes, SHA-256: e8fcd26f23cc0c3-ab2142604351ecb95d650d6d-c61ec60d762d0c742827d5a0a. Deployed to publishing.artquamanima.com on 2026-04-29.

CONTEXT

Following MMIDS-DIG-2025 standards [3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-04-29 to publishing.artquamanima.com. See [4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2025). F# Octaves - Reflexions 36 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0860.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG - Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications - Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/04/AQC0860-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/04/AQC0860-computational-image-analysis-aqc0860.pdf>

multimodal.institute/en/nanopubs/2026/04/AQC0860-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY - Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis - AQC0860 - Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0860-computational-image-analysis-aqc0860.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0860-computational-image-analysis-aqc0860.pdf>

WHERE THIS WORK LIVES

Series: Octaves
Collection: Synesthetic Explorations
Technique: Watercolor

EXHIBITIONS

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

OTHER WORKS IN THIS SERIES

- Db Octaves - Reflexions 11
- C Octaves - Reflexions 13
- Ab Octaves - Reflexions 14
- F# Octaves - Reflexions 15
- D Octaves - Reflexions 16
- Ab Octaves - Reflexions 19
- Ab Octaves - Reflexions 20
- C Octaves - Reflexions 23
- Fsharp Octaves - Reflexions 24
- Bb Octaves - Reflexions 25
- C Octaves - Reflexions 26
- F Octaves - Reflexions 27
- Bb Octaves - Reflexions 28
- Bb Octaves - Reflexions 30
- Ab Octaves - Reflexions 31
- Ab Octaves - Reflexions 32
- C Octaves - Reflexions 35
- Ab Octaves - Reflexions 33
- Bb Octaves - Reflexions 34
- F# Octaves - Reflexions 37
- C Octaves - Research on Harmony - Reflections 38
- Db Octaves - Research on Harmony - Reflections 39
- G Octaves - Research on Harmony - Reflections 40
- Db Octaves - Research on Harmony - Reflections 41
- Eb Octaves - Research on Harmony - Reflections 42
- D Octaves - Research on Harmony - Reflections 43

DOCUMENTED AT

Catalogue Raisonné – F# Octaves - Reflexions 36 – F# Octaves - Reflexions 36 – Chromesthetic Watercolor – Arnaud Quercy (2025)

Gallery – F# Octaves - Reflexions 36

Nanopublication – F# Octaves - Reflexions 36 – Computational Image Analysis - AQC0860

Nanopublication – F# Octaves - Reflexions 36 – Physical Specifications

THEMATIC ELEMENTS

- chromesthetic translation
- F# octave
- synesthetic art
- watercolor painting
- musical visualization
- geometric abstraction
- Synesthetic Explorations
- octave mapping

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

a54e248fdc6f33950da7586f4646557a3f84b97c3e27144147d449a781b34d0e

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0056
Asset code	AQC0860
Version	1
Published	2026-02-03

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