

Nanopublication – Digital Image Documentation – aqc0867_img_full_1839x2758_webp

by Arnaud Quercy · C Octaves – Research on Harmony – Reflections 38 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0867_IMG_FULL_1839X2758_WEBP

The artwork C Octaves – Research on Harmony – Reflections 38 (AQC0867) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0867_img_full_1839x2758_webp. Following MMIDS-DIG-2025 standards ^[3]: 1839x2758 px resolution, WebP format, 646802 bytes, SHA-256: beb12314672e2fe6029ee1a701c58b2d-d047479bd9ff2a302afd7228dd5d59bf. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2025). C Octaves – Research on Harmony – Reflections 38 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0867.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0867-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0867-computational-image-analysis-aqc0867.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0867-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0867 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0867-computational-image-analysis-aqc0867.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0867-computational-image-analysis-aqc0867.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- C octaves
- acrylic on paper
- red spectrum harmonies
- synesthetic explorations
- octave doubling
- harmonic translation
- compact format

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

e2e2864b277cae4aa66ac574311465d501855400a20970c43f8da21b0362d63d

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International (CC BY 4.0)	
Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0092
Asset code	AQC0867
Identifier	NAN-DIG000114
Version	1
Published	2026-02-03

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