

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C Octaves - Research on Harmony - Reflections 38 · 2025



Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)	
Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0092
Asset code	AQC0867
Identifier	NAN-PHY000163
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 10.5 × 15.0 cm, weighing 0.1 kg, the painting 'C Octaves - Research on Harmony - Reflections 38' (AQC0867) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). C Octaves - Research on Harmony - Reflections 38 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0867.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- C octaves
- acrylic on paper
- red spectrum harmonies
- synesthetic explorations
- octave doubling
- harmonic translation
- compact format

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

48d804a22f958d31a58db3617bab4dd68b32a944c2e1ffb9d15ead4a9527a101

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0867-physical-specifications.pdf>