

Nanopublication – Digital Image Documentation –
aqc0869_img_full_1974x2961_webp

by Arnaud Quercy · Db Major – Research on Harmony – Variations 15 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0869_IMG_FULL_1974X2961_WEBP

Digital image asset
aqc0869_img_full_1974x2961_webp documents art-
work Db Major – Research on Harmony –
Variations 15 (AQC0869) ^[1] by Arnaud Quercy
^[2]. Technical specifications per MMIDS-
DIG-2025 ^[3]: resolution 1974x2961 px, WebP
format, 965124 bytes, SHA-256: c6dd9c773e5d-
fcd804f4d6cea8a70876594764f598a85d-
b62c2ea8d7ae5010c8. Deployed to
arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive vari-
ants (300w, 600w, 1000w, social, thumbnail
300px, thumbnail 150px) plus archival JPEG
generated from source resolution 1974x2961 px.
Physical artwork specifications documented in
^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2025). Db Major – Research on Harmony –
Variations 15 – Catalogue Raisonné. [https://
arnaudquercy.art/en/catalogue-raisonne/AQC0869.html](https://arnaudquercy.art/en/catalogue-raisonne/AQC0869.html)

[2] Quercy, A. (2025). ORCID [https://orcid.org/
0009-0000-2662-7790](https://orcid.org/0009-0000-2662-7790)

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image
Documentation Standard. [https://multimodal.institute/en/
publications/2025/11/mmids2025dig-digital-image-
documentation-standard-dft.html](https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html)

[4] Quercy, A. (2026). Physical Specifications – Nanopub.
HTML: [https://multimodal.institute/en/nanopubs/2026/02/
AQC0869-physical-specifications.html](https://multimodal.institute/en/nanopubs/2026/02/AQC0869-physical-specifications.html) PDF: <https://>

[multimodal.institute/en/nanopubs/2026/02/AQC0869-
physical-specifications.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0869-physical-specifications.pdf)

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and
Educational Reproduction Standard. [https://
multimodal.institute/en/publications/2025/11/
mmids2025cpy-copyright-and-educational-reproduction-
standard-dfx.html](https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html)

[6] Quercy, A. (2026). Computational Image Analysis –
AQC0869 – Nanopub. HTML: [https://multimodal.institute/en/
nanopubs/2026/02/AQC0869-computational-image-analysis-
aqc0869.html](https://multimodal.institute/en/nanopubs/2026/02/AQC0869-computational-image-analysis-aqc0869.html) PDF: [https://multimodal.institute/en/
nanopubs/2026/02/AQC0869-computational-image-analysis-
aqc0869.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0869-computational-image-analysis-aqc0869.pdf)

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Db Major chord
- synesthetic exploration
- acrylic on paper
- harmonic translation
- blue-violet composition
- musical visualization
- color-pitch correspondence

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

9757db941043fc90cdadf51dfe86dac380f14ae22246f46a0013e7424dd2b62d

Licensed under Creative Commons Attribution 4.0
International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0094
Asset code	AQC0869
Identifier	NAN-DIG000113
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: https://multimodal.institute/en/nanopubs/2026/02/AQC0869-digital-image-documentation-aqc0869_img_full_1974x2961_webp.pdf