

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Db Major - Research on Harmony - Variations 15 · 2025



CHECKSUM (SHA-256)

2ec8ca49090ff520b3b38e2c0ddc17f402fa1a87c38e0a51f6262debe99f1128

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0094
Asset code	AQC0869
Identifier	NAN-PHY000162
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 10.5 × 15.0 cm, weighing 0.1 kg, the painting 'Db Major - Research on Harmony - Variations 15' (AQC0869) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). Db Major - Research on Harmony - Variations 15 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0869.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Db Major chord
- synesthetic exploration
- acrylic on paper
- harmonic translation
- blue-violet composition
- musical visualization
- color-pitch correspondence

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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