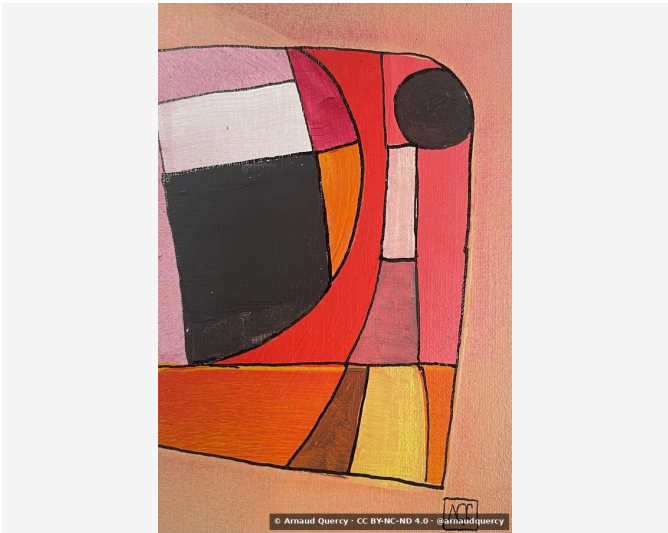


Nanopublication – Digital Image Documentation –
aqc0870_img_full_1895x2843_webp

by Arnaud Quercy · C Major – Research on Harmony – Variations 13 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0870_IMG_FULL_1895X2843_WEBP

Digital image asset
aqc0870_img_full_1895x2843_webp documents art-
work C Major – Research on Harmony –
Variations 13 (AQC0870) ^[1] by Arnaud Quercy
^[2]. Technical specifications per MMIDS-
DIG-2025 ^[3]: resolution 1895x2843 px, WebP
format, 674902 bytes, SHA-256:
456d62b176e954c83b93bfd-
f434558414f7f3b511f3a4d669e99864822f7dfa3. De-
ployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive vari-
ants (300w, 600w, 1000w, social, thumbnail
300px, thumbnail 150px) plus archival JPEG
generated from source resolution 1895x2843 px.
Physical artwork specifications documented in
^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2025). C Major – Research on Harmony –
Variations 13 – Catalogue Raisonné. [https://
arnaudquercy.art/en/catalogue-raisonne/AQC0870.html](https://arnaudquercy.art/en/catalogue-raisonne/AQC0870.html)

[2] Quercy, A. (2025). ORCID [https://orcid.org/
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[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image
Documentation Standard. [https://multimodal.institute/en/
publications/2025/11/mmids2025dig-digital-image-
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[4] Quercy, A. (2025). Physical Specifications – Nanopub.
HTML: [https://multimodal.institute/en/nanopubs/2025/12/
AQC0870-physical-specifications.html](https://multimodal.institute/en/nanopubs/2025/12/AQC0870-physical-specifications.html) PDF: <https://>

[multimodal.institute/en/nanopubs/2025/12/AQC0870-
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[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and
Educational Reproduction Standard. [https://
multimodal.institute/en/publications/2025/11/
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[6] Quercy, A. Computational Image Analysis – AQC0870.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- C Major triad
- synesthetic art
- harmonic visualization
- acrylic geometric
- musical color translation
- chord visualization
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

af2d1a300200824fa0f69a0c00e448f62c93a55d9e9b8ec63e608e860e8aec08

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International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0084
Asset code	AQC0870
Identifier	NAN-DIG000097
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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