

Nanopublication – Digital Image Documentation – aqc0871_img_full_1939x2908_webp

by Arnaud Quercy · Db Major – Research on Harmony – Variations 14 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0871_IMG_FULL_1939X2908_WEBP

Asset aqc0871_img_full_1939x2908_webp per MMIDS-DIG-2025 ^[1]: Digital image of Db Major – Research on Harmony – Variations 14 (AQC0871) ^[2] by Arnaud Quercy ^[3]. Format: WebP. Resolution: 1939x2908 px. Size: 1228878 bytes. SHA-256: 97126d52d-da33fe4eda9c5d855923ad5468fb-b029903783026e407083ef302e8. Deployed: arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (1939x2908 px) ensures long-term format compatibility per MMIDS-DIG-2025 ^[1]. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately ^[4]. Deployed to arnaudquercy.art on 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2025). Db Major – Research on Harmony – Variations 14 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0871.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0871-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0871-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0871 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0871-computational-image-analysis-aqc0871.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0871-computational-image-analysis-aqc0871.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Db Major triad
- synesthetic explorations
- acrylic painting
- harmonic relationships
- geometric color arrangement
- blue-violet tones
- compact format

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

ffd990424b33b953e2d31ecb8e951cb7c8f6b58b9a6fa0c8d0ba8eea5202fc83

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