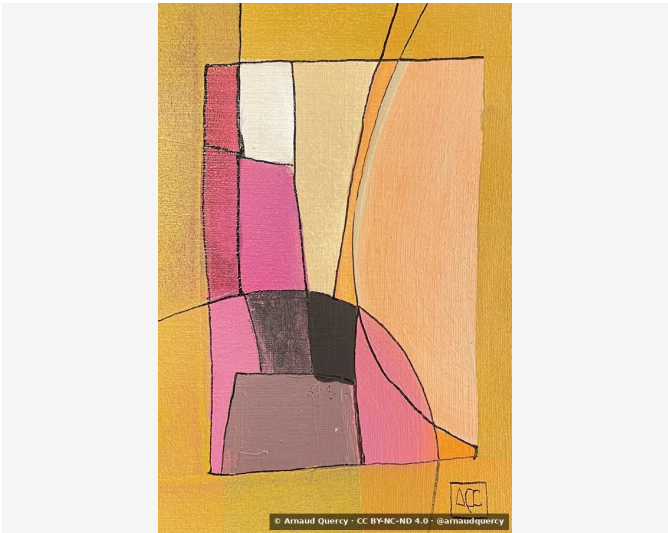


Nanopublication – Digital Image Documentation –
aqc0872_img_full_1932x2898_webp

by Arnaud Quercy · D Minor – Research on Harmony – Variations 9 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0872_IMG_FULL_1932X2898_WEBP

Digital image asset aqc0872_img_full_1932x2898_webp documents artwork D Minor – Research on Harmony – Variations 9 (AQC0872) ^[1] by Arnaud Quercy ^[2]. Technical specifications per MMIDS-DIG-2025 ^[3]: resolution 1932x2898 px, WebP format, 711356 bytes, SHA-256: 1ecb4ef746c-cd6512dc5ea6b62b-de45b40d2f208463e4d93e5c4ca1f9870ee8b. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive variants (300w, 600w, 1000w, social, thumbnail 300px, thumbnail 150px) plus archival JPEG generated from source resolution 1932x2898 px. Physical artwork specifications documented in ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2025). D Minor – Research on Harmony – Variations 9 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0872.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0872-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0872-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0872-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0872.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- D minor chord
- synesthetic art
- piano harmony
- color-sound translation
- geometric composition
- Synesthetic Explorations
- acrylic on paper

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

923969a5af62396f0c6adc5887248815797f62188a7c85c286725d3a2debe83d

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0097
Asset code	AQC0872
Identifier	NAN-DIG000099
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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