

Nanopublication – Digital Image Documentation –
aqc0873_img_full_1981x2972_webp

by Arnaud Quercy · D Major – Research on Harmony – Variations 14 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0873_IMG_FULL_1981X2972_WEBP

Digital image asset
aqc0873_img_full_1981x2972_webp documents art-
work D Major – Research on Harmony –
Variations 14 (AQC0873) ^[1] by Arnaud Quercy
^[2]. Technical specifications per MMIDS-
DIG-2025 ^[3]: resolution 1981x2972 px, WebP
format, 817498 bytes, SHA-256:
7f5e82d049217790c13b2e-
b54aa95118d1a5d3209e5002b272eb52a353f3398a.
Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive vari-
ants (300w, 600w, 1000w, social, thumbnail
300px, thumbnail 150px) plus archival JPEG
generated from source resolution 1981x2972 px.
Physical artwork specifications documented in
^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2025). D Major – Research on Harmony –
Variations 14 – Catalogue Raisonné. [https://
arnaudquercy.art/en/catalogue-raisonne/AQC0873.html](https://arnaudquercy.art/en/catalogue-raisonne/AQC0873.html)

[2] Quercy, A. (2025). ORCID [https://orcid.org/
0009-0000-2662-7790](https://orcid.org/0009-0000-2662-7790)

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image
Documentation Standard. [https://multimodal.institute/en/
publications/2025/11/mmids2025dig-digital-image-
documentation-standard-dft.html](https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html)

[4] Quercy, A. (2026). Physical Specifications – Nanopub.
HTML: [https://multimodal.institute/en/nanopubs/2026/02/
AQC0873-physical-specifications.html](https://multimodal.institute/en/nanopubs/2026/02/AQC0873-physical-specifications.html) PDF: <https://>

[multimodal.institute/en/nanopubs/2026/02/AQC0873-
physical-specifications.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0873-physical-specifications.pdf)

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and
Educational Reproduction Standard. [https://
multimodal.institute/en/publications/2025/11/
mmids2025cpy-copyright-and-educational-reproduction-
standard-dfx.html](https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html)

[6] Quercy, A. Computational Image Analysis – AQC0873.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- D Major triad
- synesthetic explorations
- acrylic on paper
- harmonic visualization
- yellow-orange palette
- musical color translation
- geometric color study

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

6bf72c207b8c935c063f3325bfc206bae995a276fd2512470f196b49ea771cdc

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International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0095
Asset code	AQC0873
Identifier	NAN-DIG000100
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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