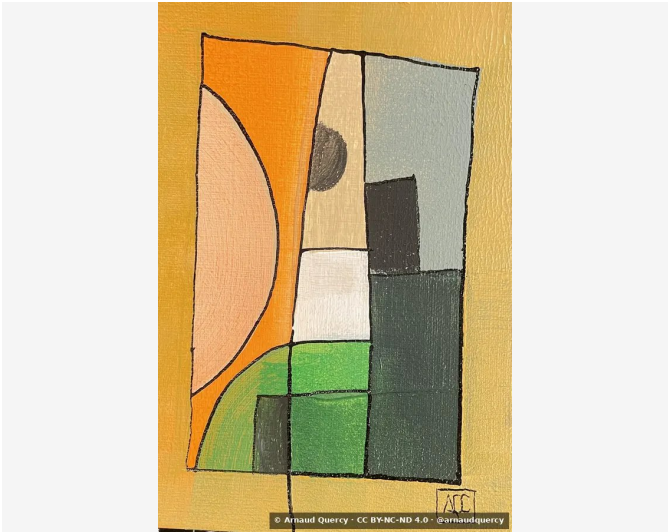


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · D Major - Research on Harmony - Variations 14 · 2025



CHECKSUM (SHA-256)

b4e59ae239f28d3e359757bba7011bc04e298a5034e995c8ebf44adac2e0a297

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0095
Asset code	AQC0873
Identifier	NAN-PHY000150
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 10.5 × 15.0 cm, weighing 0.1 kg, the painting 'D Major - Research on Harmony - Variations 14' (AQC0873) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). D Major - Research on Harmony - Variations 14 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0873.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

D Major triad

synesthetic explorations

acrylic on paper

harmonic visualization

yellow-orange palette

musical color translation

geometric color study

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0873-physical-specifications.pdf>