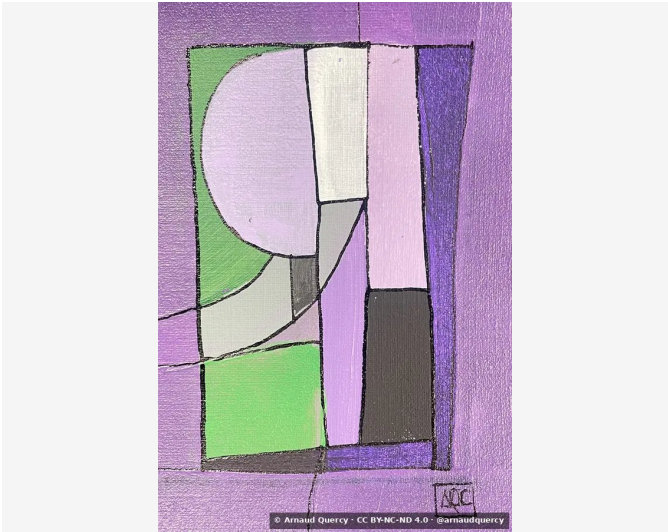


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Eb Minor - Research on Harmony - Variations 8 · 2025



CHECKSUM (SHA-256)

50b21053279588a7edb629a2ed4d8c6e8cf023516f878ad112369325a4db02ab

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0110
Asset code	AQC0874
Identifier	NAN-PHY000151
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'Eb Minor - Research on Harmony - Variations 8' (AQC0874) [1] by Arnaud Quercy [2] measures 10.5 × 15.0 cm, weighing 0.1 kg. This painting was created in 2025 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). Eb Minor - Research on Harmony - Variations 8 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0874.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Eb Minor triad
- synesthetic explorations
- piano harmonies
- red-violet tones
- geometric composition
- musical visualization
- harmonic research

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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