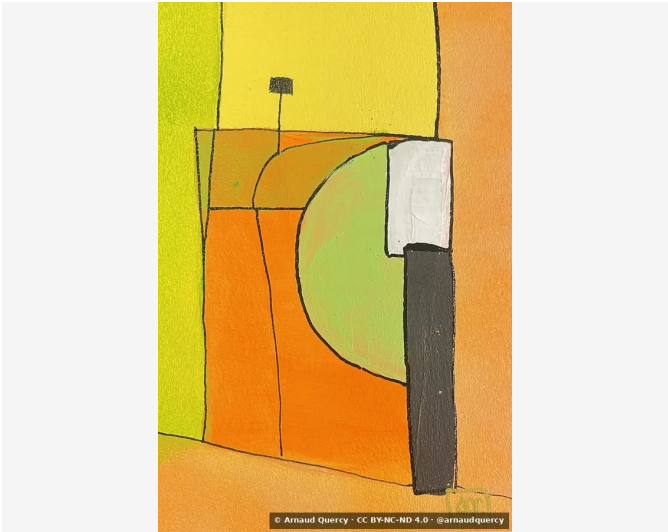


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · E Minor – Research on Harmony – Variations 5 · 2025



CHECKSUM (SHA-256)

671f3404a14b9fc79c7ac422db18e0026023903074da4300a1e258200f67ee3e

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0104
Asset code	AQC0876
Identifier	NAN-PHY000153
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'E Minor – Research on Harmony – Variations 5' (AQC0876) [1], a painting measuring 10.5 × 15.0 cm, weighing 0.1 kg, in 2025 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). E Minor – Research on Harmony – Variations 5 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0876.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- E Minor triad
- synesthetic exploration
- harmonic visualization
- piano study translation
- geometric color organization
- musical interval mapping
- acrylic color study

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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